

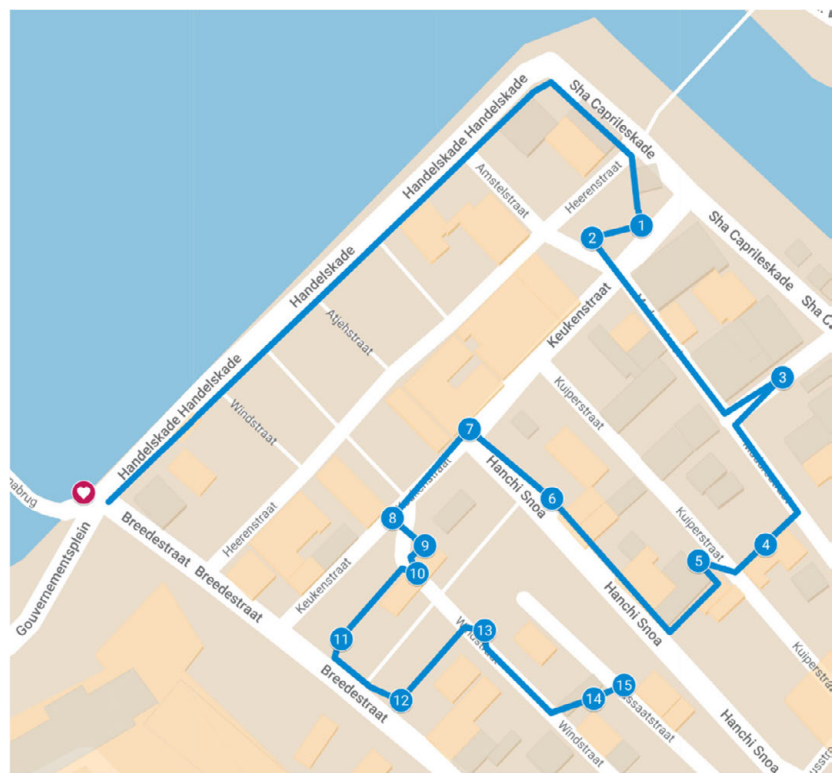


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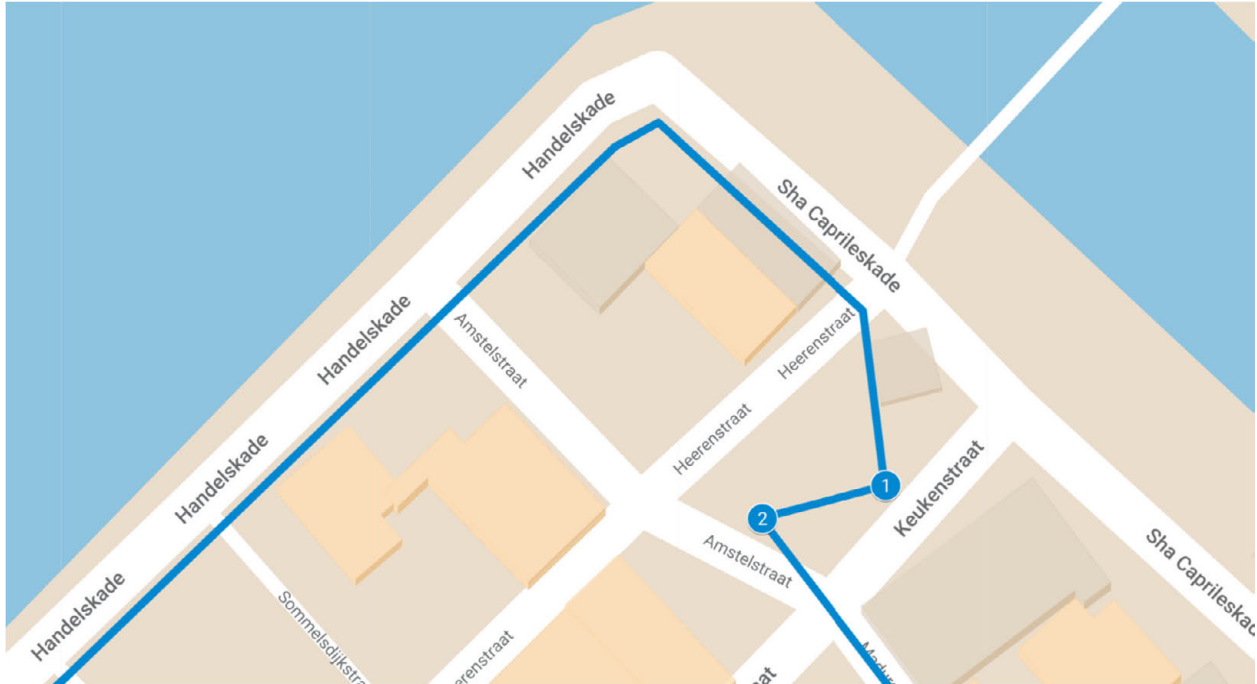
## WILLEMSTAD, CURAÇAO

# Modified Art Walking Tour

This modified Art Walking Tour was based on selected artworks from “The Amazing Punda Art & Culture Walk.” This walk starts from the Love Locks Heart Sculpture (indicated with the heart icon), which is located on the southeast side of the Queen Emma Floating Bridge.



The Amazing Punda Art & Culture Walk: <https://goo.gl/maps/UhawNZVHNvmU4wDYA>



Make your way to the courtyard near the intersection of Sha Caprileskade and Keukenstraat to find the first two artworks.

## 1. Barika Hel

From *"The Amazing Punda Art & Culture Walk"*:  
"Barika Hel" (Bananaquit) by Omar Sling are local birds known for being cheerful and working together as a team. With their instruments these birds are the life of the party. This sculpture celebrates the "fiesta spirit!" of Curaçao and how local music like Ritmo



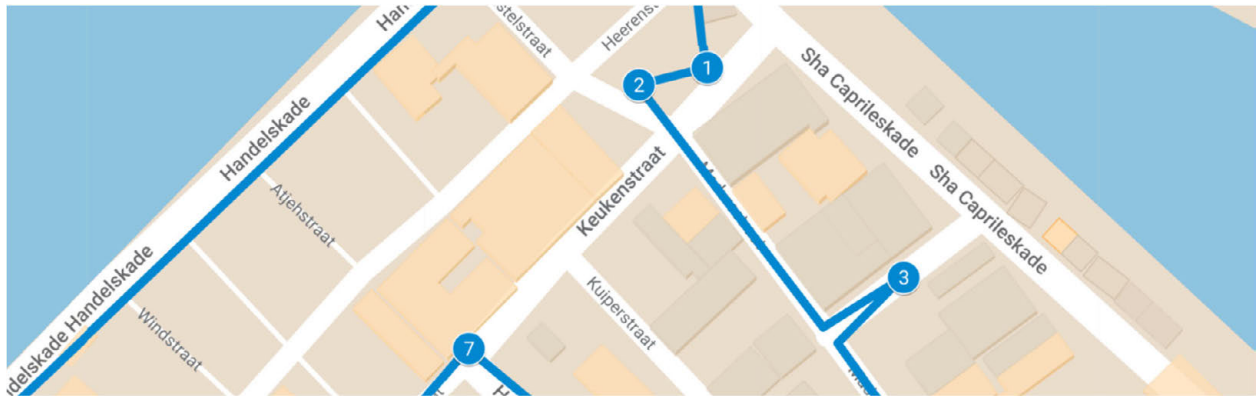
Kombina, Tumba and Tambu brings the community together. The artist is also dedicated to being environmentally conscientious, thus the sculpture is made from recycled waste. Sponsored by MCB, the bank in the remarkable structure behind the sculpture.

## 2. Ami Ta Korsou

From *"The Amazing Punda Art & Culture Walk"*:

The artist Garrick Marchena painted "I am Curaçao" with the White-Tailed Hawk (*Partawela* in Papiamentu) which represents the beauty and purity of Curaçao and is a symbol of guardianship and visionary power. Included in this piece is an uplifting and emotional poem by

a local author Hemayel Martina "Worried ancestors, I invoke you to escort us and help lift us into a sky of emancipation - abundantly devoid of hatred, devoted with love and compassion - so the preciousness of this rock may shine and the whole world hear when voices from this paradise reverberate with a fervent cry: I am Curaçao"



Continue to the south corner of the courtyard onto Madurostraat, then walk southeast, looking for the next stop on your left.

## 3. Naturaleza Cromática

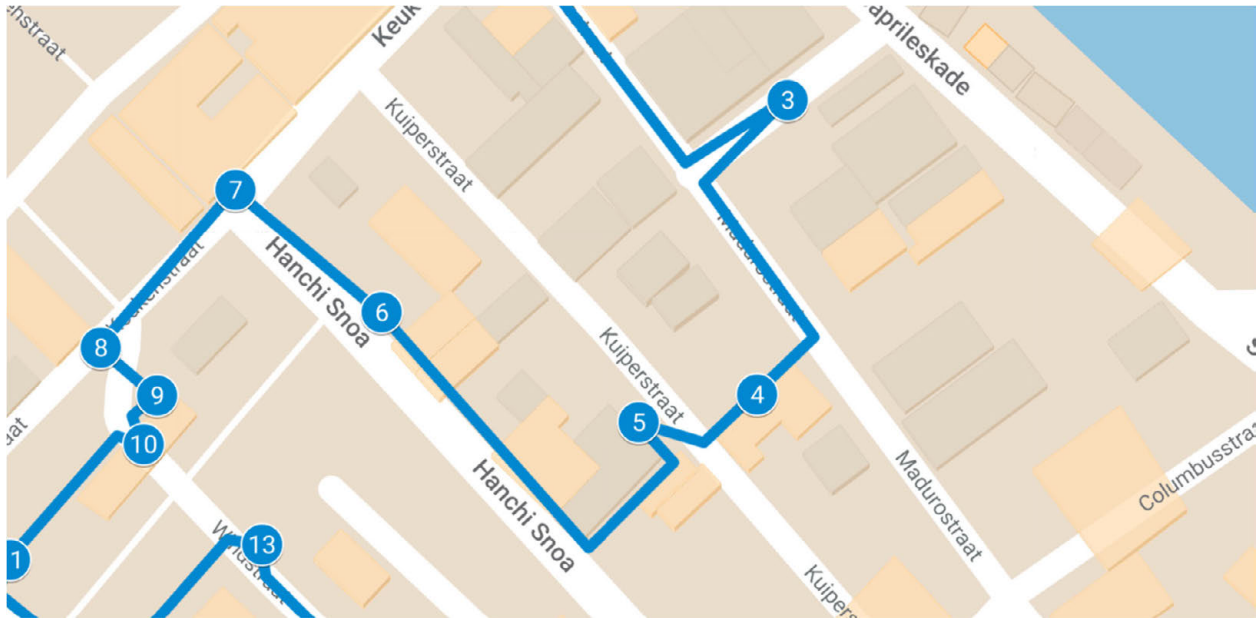
From *"The Amazing Punda Art & Culture Walk"*:

"Chromatic Nature" by Jhomar Loaiza, is inspired by the vibrant and high energy colors of local nature. You will find the Blenchi (Curaçao's hummingbird), Prikichi (Papagayo), Troupial (the national bird of Venezuela) and the Barika Hel (Bananaquit), as well as "Showy Flowers"

(Hibiscus), Strelizia (Bird of Paradise), and the Plumeria which represents life and fertility. Commissioned by MCB to brighten up the side street behind their headquarters office.







*Return to Madurostraat and continue southeast, looking for the next stop on your right.*

#### 4. Angel Wings

*From "The Amazing Punda Art & Culture Walk":* Artist Avantia Damberg Zapata wants everyone to know they can be an Angel; you just have to do it. Come have a picture with your Angel Wings and feel how it can be.

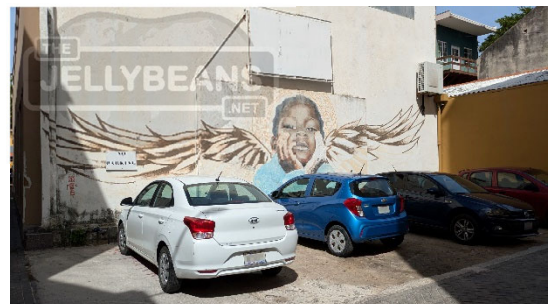


*Continue in the same direction to the small intersection with Kuiperstraat to find:*

#### 5. The Child Angel

*From "The Amazing Punda Art & Culture Walk":* In a street where you can often find prostitutes and drunks artist Garrick Marchena wanted to inspire everyone to a higher calling. The Child Angel lovingly looks at you saying, "I see the things you do, and I forgive you."

[Jelly Beans Note: We didn't see any prostitutes or drunks during our visit 😊]



*Continue in the same direction away from 4. Angel Wings to Hanchi Snoa, then turn right and continue to the next stop.*

## 6. Copperstone Art Shop

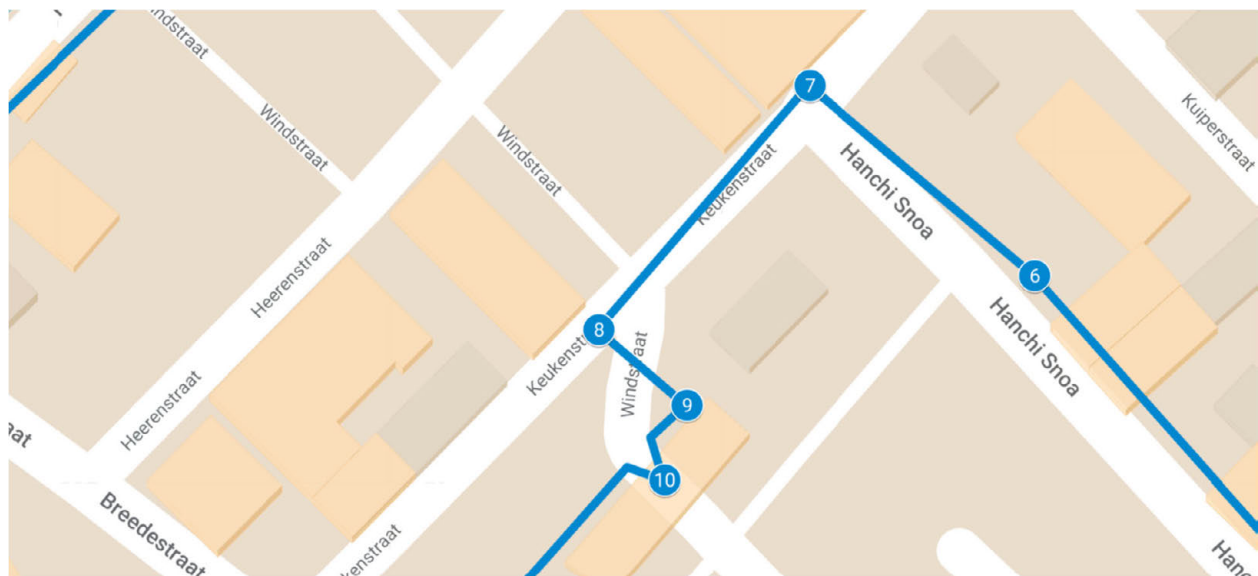
From *“The Amazing Punda Art & Culture Walk”*: Colorful happy art and original souvenirs with local subjects like handelskade, iguanas, flamingos, and cats by local artist Melissa Vijay Bharwani. If you are lucky, you can meet the artist in the store.



*Continue to the T-intersection at end of Hanchi Snoa to find the next stop.*

## 7. Self-Portrait Artistic

From *“The Amazing Punda Art & Culture Walk”*: This mural by Darrick Da Silva Marcheena and his father Garrick Marchena is about having the courage to face your fears. The blindfold is a metaphor for the fear you don't want to see, and the bird represents the spirit that drives you to set yourself free from your fears.



*Turn left at the T-intersection onto Keukenstraat and continue to the shaded courtyard to find the next two stops.*

## 8. Trupiales

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*From “The Amazing Punda Art & Culture Walk”:*  
The Venezuelan Trupial is a bird you will see throughout the island. Troupials are morning songbirds and known for their bright yellow and aggressive attitude. If you don't feed a Trupial at your lunch, he may drop a rock on you!



## 9. Campiña de Curaçao

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*From “The Amazing Punda Art & Culture Walk”:*  
“Curaçao Countryside” by Esteban Ferrales – a reflection of the local countryside with its cacti, budes and of course the Iguana.



*Continue to the south corner of the courtyard, into the alleyway, where you will find the next stop.*

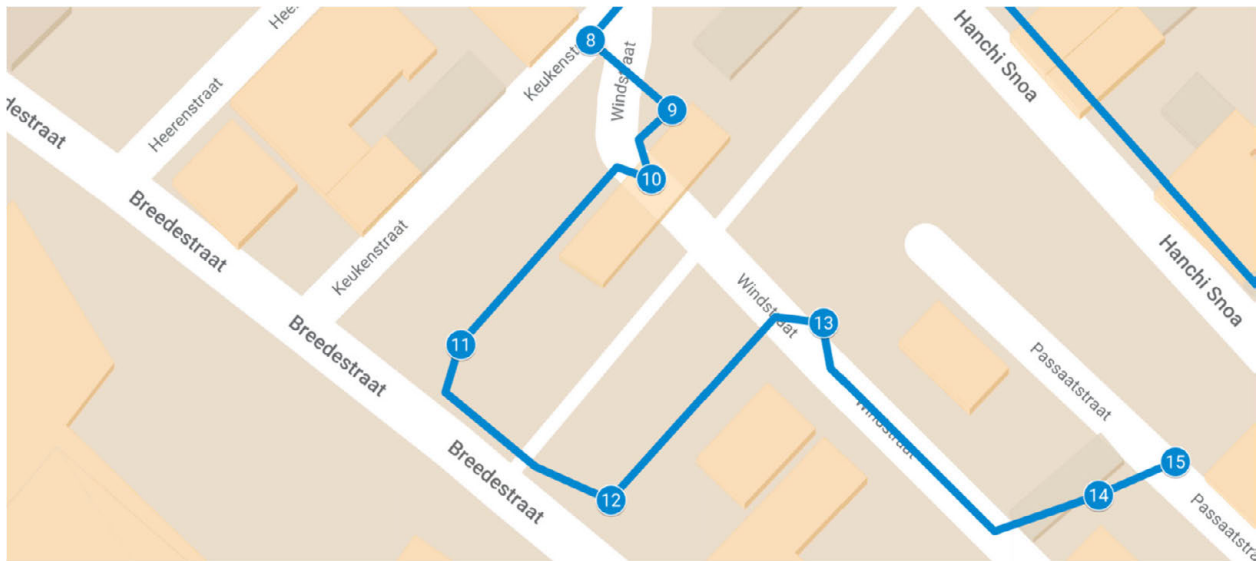
## 10. Frida Khalo with Bread

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*From “The Amazing Punda Art & Culture Walk”:*  
Icon of feminism and strength Frida Khalo is portrayed here by local artist Jhomar Loaiza. Frida was a famous Mexican painter who had a life of struggle including overcoming polio. Her life is a role model for perseverance. She is known for colorful self-portraits, as commemorated here by Jhomar. Sponsored by Zeven Oven Bakery in the same building – don't miss their famous sour dough bread!







*Return a few steps back to the shaded courtyard and turn sharp left to head southwest out of the courtyard into the alleyway to the next stop.*

## 11. Jardin de Fantasia

*From "The Amazing Punda Art & Culture Walk": "Fantasy Garden." Inspired by love for Curaçao nature, made by famous local artist Nena Sanches and sculpture Esteban Ferrales. Interesting note: one of the first murals in Punda - originally funded to discourage using alleys as urinals. It worked!*



*Continue to the end of the alleyway to the very busy Bredestraat, which is one of the main roads in the Punda District. Conveniently, this road connects to the Queen Emma Floating Bridge! Turn left onto Bredestraat (away from the floating bridge) and look for a small courtyard on your left to find the next stop.*

## 12. Farmers' March Carillon

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*From "The Amazing Punda Art & Culture Walk":*

Spritzer and Fuhrmann, a once world-famous jewelry store destination, installed this carillon to celebrate their success. Authentic Carillons usually have 23 harmonically tuned bronze bells and are rare to find. This one was originally air (like a church organ) and also celebrates the heritage of Curaçao with the Farmers' March. There is a unique song every hour.



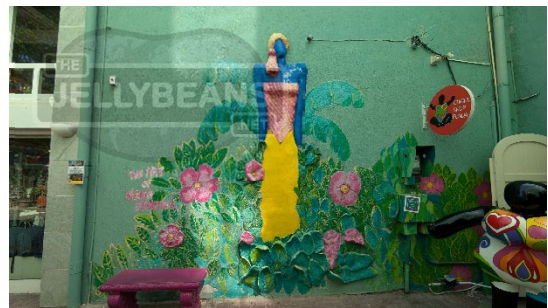
*Turn left and head about halfway into the courtyard to the intersection with Windstraat, on the right, to find the next stop. (Note: if you end up back at 6. Copperstone Art Shop, you accidentally walked the entire length of the courtyard, instead of halfway)*

## 13. Blue Goddess

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*From "The Amazing Punda Art & Culture Walk":*

The Blue Goddess, by Nena Sanches, is made to honor the beauty and strength of women. Blue skin color represents the beauty of women and inclusiveness for skin colors.



*Continue right on to Windstraat, looking for an alleyway that leads to a small, shaded courtyard. In the alleyway, you'll find the next stop.*



## 14. Dushi

From *“The Amazing Punda Art & Culture Walk”*:  
"Dushi" is probably the most famous word in Papiamentu. This mural by BAGIRA & Art by Eve shares the importance and meanings for locals. [Jelly Beans Note: “Dushi” is a common positive phrase in Curaçao that essentially means “all good things in life.”]



*Continue into/across the shaded courtyard to find the next stop.*

## 15. Hanchi di Amor

From *“The Amazing Punda Art & Culture Walk”*:  
Jean Girigori painted this “Hanchi di Amor” or “Street of Love” mural as homage to Rudy Picholo, a local community and business leader. The tree at the end symbolizes the tree of life, fish are a symbol of abundance and prosperity and is a biblical reference to when Jesus fed 5000 people. Jean's dedication is better understood if you know she paints from a wheelchair.



*If you retrace your steps back to Breedestraat (the road you walked between #11 and #12), you will have easy access to the rest of the Punda District, as well as the Queen Emma Floating Bridge.*